

CARL FISCHER

No.

Egyptian March - Strauss

THEATRE ORCHESTRA EDITION (T) 1/12

INSTRUMENTATION

*Includes Eb and Bb Saxophones

†Includes C, Eb and Bb Saxophones

Small Orchestra:

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Trumpet or Cornet, 2nd Trumpet or Cornet, Trombone, Drums and Piano-Conductor.

Full Orchestra:

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

Symphonic Orchestra:

2nd Flute or Piccolo, 2nd Oboe, 2nd Bassoon, 3rd and 4th Horns, 1st and 2nd Trombones and Tuba.

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATIONS ARE INDICATED

PRICES

unless otherwise stated

Letters after Titles Indicate Prices	Price Symbol	Small Orch.	Full Orch.	Symphonic Orch.	Extra Piano-Cond.	Extra Parts	Price Symbol	Order by Catalog Number
	C	.85	\$1.25	\$1.75	.25	.15	C	
	D	1.05	1.50	2.00	.30	.20	D	
	E	1.35	1.85	2.50	.35	.20	E	
	F	1.65	2.40	3.00	.40	.25	F	
	G	2.00	3.00	3.75	.50	.30	G	
	H	2.50	3.50	4.50	.60	.35	H	

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LATEST ISSUES

2092. **VALSE TRISTE** from Kuolema Op. 44
Jean Sibelius } D
arr. by Chas. J. Roberts
2093. **ANDANTINO**.....Edwin H. Lemare } C
arr. by Chas. J. Roberts
2094. **SYNCOPE**.....Fritz Kreisler } C
arr. by Russell Bennett (Eb Saxophone included)
2095. **BLACK EYES**, Concert Transcription
by Harry Horlick and Gregory Stone } D
Orch. by M. L. Lake
- *2096. **CONTRA DANCES I**.....L. van Beethoven } D
(Symphonic Orchestra, less 1st and 2nd Trombone and Tuba)
- *2097. **CONTRA DANCES II**.....L. van Beethoven } C
(Symphonic Orch.)
2098. **SYMPHONY No. 6, Allegro Molto Vivace**
(third movement).....P. Tchaikowsky } G
(Symphonic Orch.)
2099. **SYMPHONY No. 5, Andante** (second movement).....P. Tchaikowsky } E
(Symphonic Orchestra)
- *2100. **MY LITTLE STAR** (Estrellita) Mexican Serenade.....Manuel A. Ponce } C
- *2101. **POLISH MAZURKA**, Op. 7, No. 1, trans. by Victor Herbert.....Fr. Chopin } D
(Symphonic Orch. Incl. Harp less 1st and 2nd Trombone and Tuba)
- *2102. **ARMENIAN DANCE**.....Harry Horlick and A. Bortnowski. arr. by P. Ouglitzky } D
- *2103. **Ay-Ay-Ay! Creole Serenade**.....Freire } C
arr. by Chas. J. Roberts.
- *2113. **VALSE IN E MINOR**, oeuvre posthume } D
F. Chopin
arr. by Chas. J. Roberts
2114. **ORGY OF THE SPIRITS** (Orgie des Esprits) From the Suite Noire and Anitra.....A. Iijinsky } F
(Symphonic Orchestra Incl. Harp)
- *2115. **PRAELUDIUM**.....Armas Järnefelt } C
arr. by Chas. J. Roberts
- *2116. **IN THE VILLAGE** (Au Village) } D
M. Moussorgsky
2117. **HEART WOUNDS**.....Edward Grieg } C
(Full Score \$2.00) arr. by Ch. J. Roberts
2118. **LAST SPRING**.....Edward Grieg } C
(Full Score \$2.00) arr. by Ch. J. Roberts
- *2119. **RONDINO**, (On a Theme by Beethoven) } D
Fritz Kreisler
arr. by Nathaniel Shilkret
2120. **MEISTERSINGER VON NURNBERG**. Vorspiel.....Richard Wagner } E
(Symphonic Orchestra)
2121. **OVER THERE**, Selection of American World War Songs.....M. L. Lake } F
(Vocal, Tenor Banjo, Alto and Tenor Saxophones) Introducing: Good-bye Broadway, Hello France—My Belgian Rose—It's A Long Way To Berlin, But We'll Get There—The Rose of No Man's Land—K-K-K-Katy—Keep Your Head Down, Fritzie boy—Where Do We Go From Here, Boys?—Homeward Bound Over There.
2122. **ANDANTINO IDILLICO**.....R. Drigo } C
2123. **AMOUR VIRGINAL**, Solo for English Horn.....R. Drigo } C
- *2124. **YANKEE RHYTHM**, A Medley; Suitable for Concert or Modern Dance Orchestra. Introducing: Turkey in the Straw—Largo (Dvorak)—Reuben, Reuben—Little Brown Jug—Chicken Reel — Oh! Dem Golden Slippers — She'll Be Coming 'Round the Mountain — The Man on the Flying Trapeze — Oh, Susanna; } C
arr. by M. L. Lake.
Small Orch. \$1.00 net; Full Orch. \$1.50 net; Extra Piano-Conductor 30c. net; Extra Parts, each 20c. net.
- *2125. **POLICHINELLE**, Serenade. } C
Fritz Kreisler

NORWEGIAN SKETCHES SUITE

By FREDERICK WICK

2105. Part 1. **ON THE FJORD**, Fantasy } D
2106. Part 2. **RUSTIC DANCE**..... } D
2107. Part 3. **A MOUNTAIN SCENE**..... } C
2108. Part 4. **FESTIVAL MARCH**..... } D
- COMPLETE SUITE**
Small Orch. \$3.00; Full Orch. \$4.50; Piano 85c.; Extra Parts 45c. each

2109. **FAIRY TALES** (Es war einmal).....R. Eilenberg } C
Revised edition arr. by Julius S. Sereby
- *2110. **DARK NIGHT**, Variations on the Theme Harry Horlick and Gregory Stone } D
arr. by Lester Brockton
- *2111. **SERENADE**.....Emil Berté } D
arr. by Chas. J. Roberts
- *2112. **IN THE CRIMEA**, Capriccio } D
M. Moussorgsky
arr. by Chas. J. Roberts

CARL FISCHER

NEW YORK

Boston
152 Tremont Street

Cooper Square

Chicago
306 S. Wabash Ave.

FISCHER

Concert Edition

for Orchestra



Small Orchestra:
1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet, Trombone, Drums and Piano.

Full Orchestra:
2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

Symphonic Orchestra: 2nd Oboe, 2nd Bassoon, 3rd and 4th Horns, 1st and 2nd Trombones and Tuba.

INSTRUMENTATION

E♭ Alto and B♭ Tenor Saxophone Parts Included in Numbers Marked *

C, E♭ and B♭ Saxophone Parts Included in Numbers Marked †

Violins A, B and 3rd, E♭ and B♭ Saxophones and E♭ Alto Part Included in Numbers Marked ‡

‡ ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED ‡

AMERICAN CONCERT EDITION

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| <p>15. ON A WOODLAND GLADE (Valse Caprice).....(Incl. E♭ Saxophone).....Huston Ray C
 SUITE ANCIENNE.....Henry Hadley C
 NO. 1. PRELUDE (MODERATO E MAESTOSO).....C
 NO. 2. MENUETTO.....C
 NO. 3. PLAINTE (ADAGIO).....C
 NO. 4. GIGUE (PRESTO).....C
 IN FAIRYLAND.....Lucius Hosmer C
 NO. 1. INCANTATION AND CORTEGE OF THE FAIRY QUEEN.....D
 (Symphonic Orch. Incl. Harp, Tuba not published) D
 NO. 2. THE WATERSPIRITS.....D
 and 1st and 2nd Trombones not published) D
 NO. 3. THE SATYR AND THE NYMPHS.....D
 (Symphonic Orch. Incl. Harp) (3rd and 4th Horns and 1st and 2nd Trombones not published) D
 NO. 4. THE FAIRY KING (Pikies and Nixies).....E
 (Trombones not published) E
 CHRISTMAS BELLS (A Yuletide Fantasy).....Erno Rapee E
 LES CHANTS de la MONTAGNE, Nocturne.....Justin Elie D
 (Ancient Mountain Legend) D
 AT DAWNING.....Chas. Wakefield Cadman D
 (Symphonic Orch. Incl. Harp) D
 NOCTURNE AU DESERT.....Victor Herbert C
 (Symphonic Orch. Incl. Harp) C
 PRELUDE to 3rd Act of the Opera "Gobi".....Jean Beghon C
 (Symphonic Orch. Incl. 1st and 2nd Trombones and Tuba) C
 AMERICAN FANTASIE.....Alois Reiser C
 (Symphonic Orch. Incl. English Horn) F
 MELIDA (A Creole Tropical Dance).....Justin Elie C
 (Symphonic Orch.)</p> | <p>1. BABYLON, A Suite of Four Oriental Sketches.....Justin Elie C
 2. II. BAYALIERES (Symphonic Orch.) arr. by Chas. J. Roberts C
 bones and Tuba not published.
 3. III. QUEEN OF THE NIGHT (Symphonic Orch.) arr. by Chas. J. Roberts C
 4. IV. ORGY (Symphonic Orch.) arr. by Chas. J. Roberts D
 5. A LOVE SONNET.....Victor Herbert D
 (Symphonic Orch. Incl. Harp) arr. from the Original Score by Harold Sanford E
 SOUVENIR.....Victor Herbert E
 (Symphonic Orch. Incl. Harp) arr. from the Original Score by Harold Sanford E
 THE JESTER'S SERENADE.....Victor Herbert E
 (Symphonic Orch. Incl. Harp) arr. from the Original Score by Harold Sanford F
 DANSE BARQUE.....Victor Herbert F
 (Symphonic Orch.) arr. from the Original Score by Harold Sanford
 SIOUX SERENADE (Flute Serenade).....Charles Sanford Skilton C
 (Symphonic Orch. Incl. Harp) 1st and 2nd Trombones not published, arr. from the original score by Chas. J. Roberts
 10. SLEEPING BEAUTY, Serenade.....Jean Beghon C
 (Incl. E♭ Saxophone) arr. by Charles J. Roberts
 11. PRELUDE.....Jean Beghon C
 (Incl. E♭ Saxophone) arr. by Charles J. Roberts
 13. CANNIBAL DANCE.....Victor Herbert E
 (Symphonic Orch. Incl. 2nd Flute or Piccolo) arr. from the Original Score by Harold Sanford
 14. PUNCH AND JUDY (Humorous).....Victor Herbert D
 arr. from the Original Score by Harold Sanford</p> |
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PRICES

(Prices subject to change without notice)

LETTERS AFTER TITLES INDICATE PRICES	SMALL ORCH.	FULL ORCH.	SYMPHONIC ORCH.	EXTRA PIANO-CONDO.	EXTRA PARTS	ORDER BY CATALOG NUMBER
	1.85	1.25	1.75	.25	.15	
	1.05	1.50	2.00	.30	.20	
	1.35	1.85	2.50	.35	.25	
	1.65	2.40	3.00	.40	.25	
	2.00	3.00	3.75	.50	.30	

INSTRUMENTATION

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet, Trombone, Drums and Piano.

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

Symphonic Orchestra: 2nd Oboe, 2nd Bassoon, 3rd and 4th Horns, 1st and 2nd Trombones and Tuba.

E♭ Alto and B♭ Tenor Saxophone Parts Included in Numbers Marked *

C, E♭ and B♭ Saxophone Parts Included in Numbers Marked †

Violins A, B and 3rd, E♭ and B♭ Saxophones and E♭ Alto Part Included in Numbers Marked ‡

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INSTRUMENTATION

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet, Trombone, Drums and Piano.

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

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C, E♭ and B♭ Saxophone Parts Included in Numbers Marked †

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1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet, Trombone, Drums and Piano.

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

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C, E♭ and B♭ Saxophone Parts Included in Numbers Marked †

Violins A, B and 3rd, E♭ and B♭ Saxophones and E♭ Alto Part Included in Numbers Marked ‡

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CARL FISCHER FAMOUS COMPOSERS SERIES



Selected, Edited and Orchestrated by
ERNO RAPEE

INSTRUMENTATION

SMALL ORCHESTRA: Piano-Conductor, 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Trumpet or Cornet, 2nd Trumpet or Cornet, Trombone and Drums.

FULL ORCHESTRA: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

SYMPHONIC ORCHESTRA: 2nd Flute or Piccolo, 2nd Oboe, 2nd Bassoon, 3rd and 4th Horns, 1st and 2nd Trombones and Tuba.

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Among Celebrities
Who Are Featured:

KREISLER
GODOWSKY
POLDINI
ORNSTEIN
RACHMANINOFF



F. C.

1. Tambourin Chinois
FRITZ KREISLER.....—E
(Symphonic Orch. Incl. Harp).
2. Valse Macabre
LEOPOLD GODOWSKY.....—E
(Symphonic Orch.)
3. a. Dance of the Jacks
b. Military Patrol
EDUARD POLDINI.....—E
4. Jungle Dance.
ERNO RAPEE.....—F
(Symphonic Orch. Incl. Harp).
5. Prelude Tragique
LEO ORNSTEIN
(Symphonic Orch. Incl. Harp).
6. In the Palace of the Khedive
HENRY HADLEY.....—E
(Symphonic Orch. Incl. Harp,
Tuba not Publ.)
7. The Juggler
from distant, foreign Lands.
Tone Poem.
PAUL JUON.....—E
(Symphonic Orch. Incl. Harp).

	Small Orch.	Full Orch.	Symphonic Orch.	Piano- Cond.	Extra Parts
C	\$0.85	\$1.25	\$1.75	\$0.25	\$0.15
D	1.05	1.50	2.00	.30	.20
E	1.35	1.85	2.50	.35	.20
F	1.65	2.40	3.00	.40	.25
G	2.00	3.00	3.75	.50	.30
H	2.50	3.50	4.50	.60	.35

(Prices subject to change without notice)

CARL FISCHER, INC. COOPER SQUARE NEW YORK

THIS Concert Edition for Orchestra



*76. DANSE BARBARE.....	Willi Donaldson	*74. Part II. 4. JADE STREET (Moonlight).....	Part II. 4. JADE STREET (Moonlight).....
*36. DANSE BARBARE.....	Willi Donaldson	*73. Part I. 1. GREAT STONE MAN'S STREET.....	Part I. 1. GREAT STONE MAN'S STREET.....
*37. TRISTESSE.....	James C. Bradford	*72. NIGHT IN THE ANDES, Evocation.....	Justin Elle
*38. LEAVES AT PLAY.....	W. R. McElwain	*71. LA PAMPIA, Tango.....	W. Chenoweth
*39. LITTLE ITALY (Handy Gurdy Characteristics).....	Victor Herbert	*70. THE PILGRIM, Grand March.....	Jean Begnon
*40. PARADE OF THE GENDARMES, March Francaise.....	Victor Herbert	*69. THE LASSIE FROM STONY CREEK.....	Jean Begnon
*41. NO. 1. IN THE TEMPLE OF THE SUN GOD.....	Justin Elle	*68. AROUND THE COUNTRY CHURCH (Pastorale).....	Willbur Chenoweth
*42. NO. 2. DANCE TO THE SUN GOD.....	Justin Elle	*67. LA JOIE DE VIVRE (The Joy of Living).....	A. Walter Kramer
*43. NO. 3. PROCESSION OF THE SHADOWS.....	Justin Elle	*66. LA MALQUERIDA (The Passion Flower), Tango.....	Justin Elle
*44. NO. 4. DANCE OF THE CAVE MAN (Symphonic Orch.).....	Justin Elle	*65. FIREFLY FANCIES, Caprice.....	Frank L. Curtis
*45. BEAR DE BURDEN (Negro Spiritual).....	Clarence Cameron White	*64. STORM KING MOUNTAIN.....	Henry Hadley
*46. HISPANIA SUITE.....	Clarence Cameron White	*63. VALSE JUANITA (Symphonic Orch.).....	Edmund Severn
*47. II. LA MEDIA NOCHE (Serenade).....	Clarence Cameron White	*62. LILT, Irish Dance.....	Edmund Severn
*48. III. IN OLD CASTILE (Minuet).....	Clarence Cameron White	*61. HARLEQUINADE.....	John McGhie
*49. IV. JOTA (Let and 2nd Trombones, and Tuba).....	Clarence Cameron White	*60. SERENADE, The, Selection from the opera.....	Victor Herbert
*50. THE DARK MADONNA.....	Willi Donaldson	*59. GRAND FATHERS CLOCK, Perpetuo Mobile.....	Hugo Felix
*51. MOUNTAIN SONG.....	Lamar Stringfield	*58. LE MIRAGE, Andantino Fervente.....	Hugo Felix
*52. AT EVENING.....	Lamar Stringfield	*57. AT THE COURT OF KUBLAI KAHN, Emerson Whitehorn	Clarence Cameron White
*53. FROM THE SOUTHERN MOUNTAINS SUITE.....	Lamar Stringfield	*56. I'M GOIN' HOME, Negro Characteristics.....	Nat Shilkret
*54. CRIPPLE CREEK, from "The Southern Mountains".....	Lamar Stringfield	*55. OLD COLOREL, March Characteristics.....	Nat Shilkret
*55. SUITE (Symphonic Orch.).....	Lamar Stringfield	*54. SUITE (Symphonic Orch.).....	Lamar Stringfield
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1

Revised by Julius S. Sereby

356

4022-39

Piano-Conductor

ff

ben marcato

p

Piano-Conductor

3

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first measure of the single staff begins with a forte (f) dynamic marking. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. The notation continues from the first system, maintaining the same instrumental parts and key signature. The melodic line in the single staff continues with various intervals and rests.

Third system of musical notation, measures 9-12. This system includes first and second endings. Measures 9-10 are marked with a bracket and a '1' above them, indicating the first ending. Measures 11-12 are marked with a bracket and a '2' above them, indicating the second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Fourth system of musical notation, measures 13-16. This system also includes first and second endings. Measures 13-14 are marked with a bracket and a '1' above them, indicating the first ending. Measures 15-16 are marked with a bracket and a '2' above them, indicating the second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Piano-Conductor

[illegible]

Piano-Conductor

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets. A *pp* (pianissimo) dynamic marking is present in the bass staff.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets. A *pp* (pianissimo) dynamic marking is present in the bass staff.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets. A *dim.* (diminuendo) dynamic marking is present in the bass staff, followed by a *ppp* (pianississimo) dynamic marking.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets. A *ff* (fortissimo) dynamic marking is present in the bass staff.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets.

The sixth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass staff contains a series of quarter notes, mostly beamed in pairs, with some triplets.

Piano-Conductor

ben marcato

mf *p*

dim. *pp*

ppp *dim.*

Dr.

pppp

Egyptian March

Organ
(Harmonium)

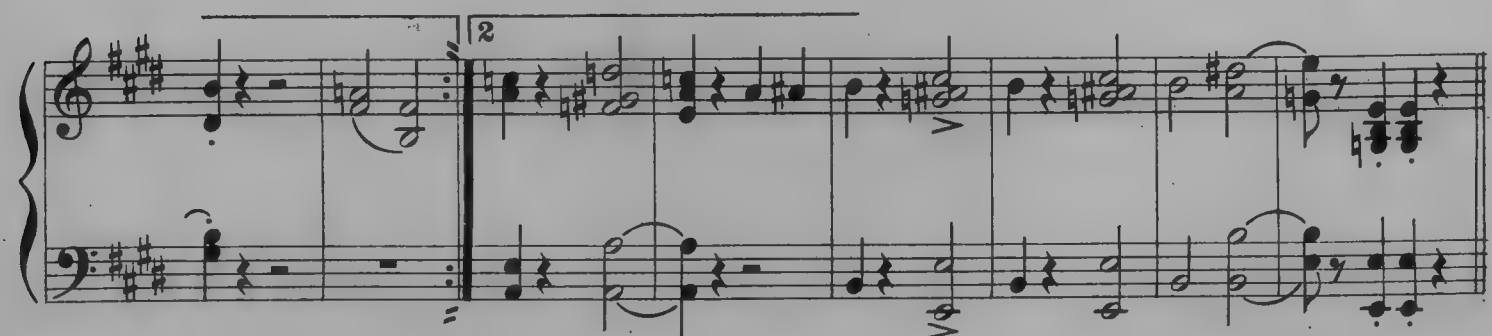
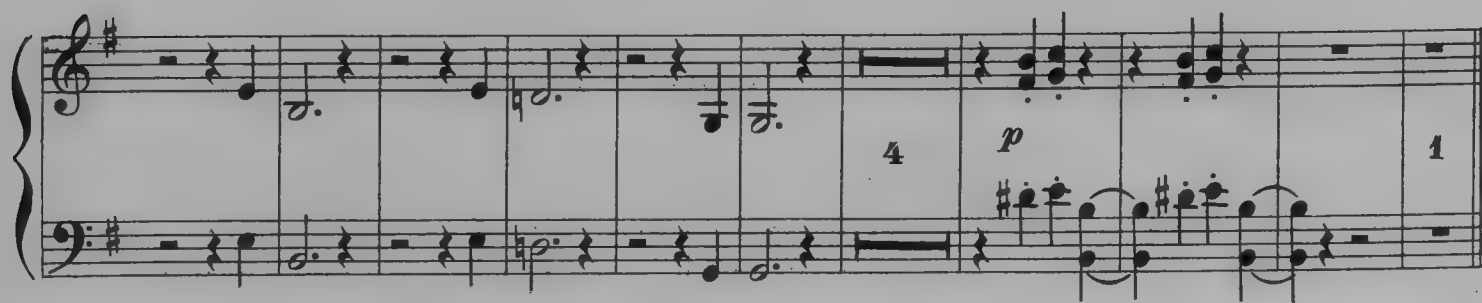
Joh. Strauss Op.335
arr. by Theo. Moses
Revised by Julius S. Seredy

Theatre Orch.

356

The musical score consists of five systems of staves. The first system (measures 356-361) features a treble and bass staff with a grand staff bracket on the left. The treble staff has a key signature of one sharp (F#) and a common time signature. It includes dynamic markings *ppp* and *pp*, and fingerings 6, 1, 1, and 2. The bass staff has a key signature of one sharp (F#) and a common time signature. The second system (measures 362-367) continues the melody in the treble staff with *pp* dynamics and fingerings 2 and 6. The bass staff has a key signature of one sharp (F#) and a common time signature. The third system (measures 368-373) features a treble staff with a key signature of one sharp (F#) and a common time signature, with dynamics *mf* and *f*. The bass staff has a key signature of one sharp (F#) and a common time signature. The fourth system (measures 374-379) features a treble staff with a key signature of one sharp (F#) and a common time signature, with a *ff* dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. The fifth system (measures 380-385) features a treble staff with a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature.

Organ



Organ

3

TRIO

4 *p*

The first system of music is marked 'TRIO' and contains measure 4. It is in G major and 4/4 time. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic is piano (*p*).

The second system continues the organ piece. The treble staff has a more active melodic line with sixteenth-note runs, and the bass staff continues with a steady accompaniment. The dynamics remain piano.

The third system shows further development of the organ texture. The treble staff includes some chromatic movement, and the bass staff maintains its accompaniment role. The dynamics are still piano.

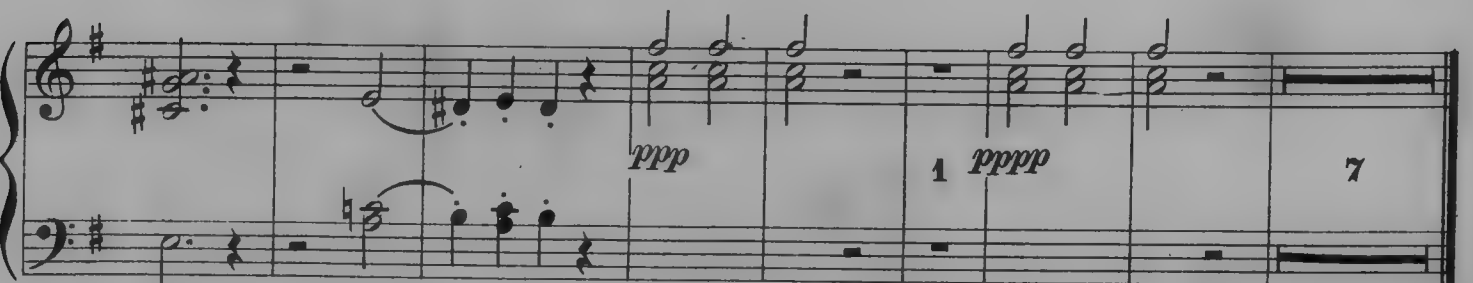
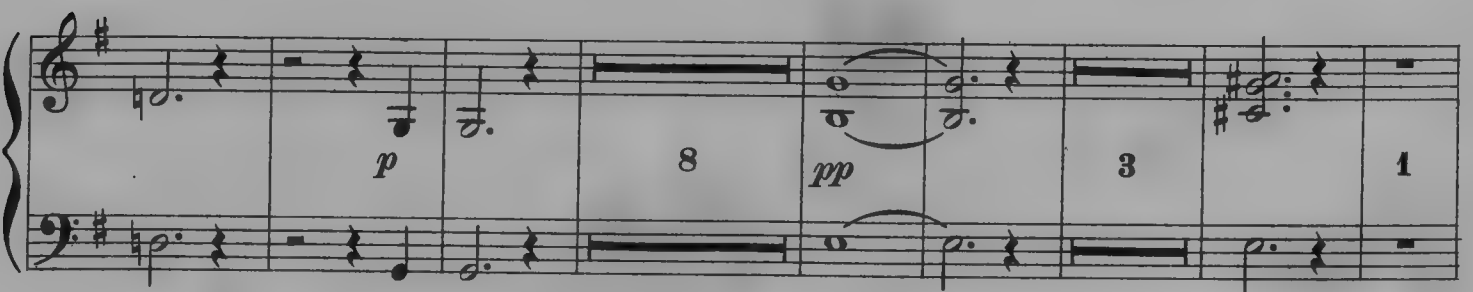
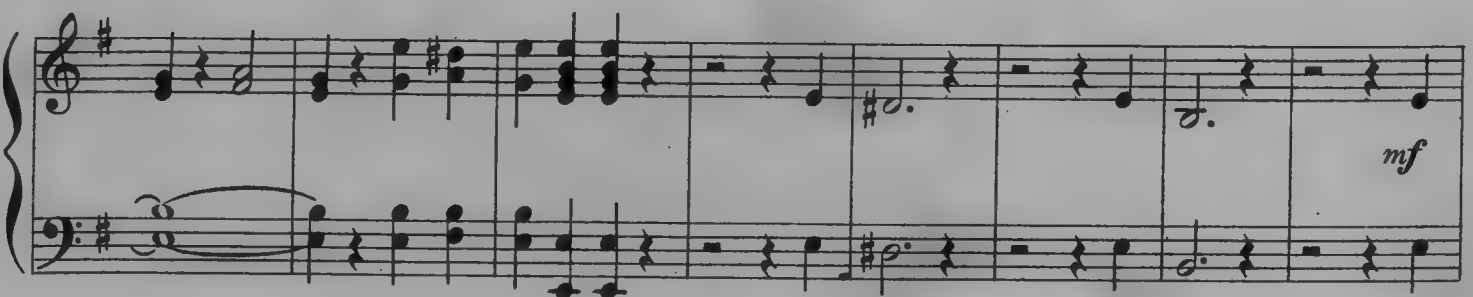
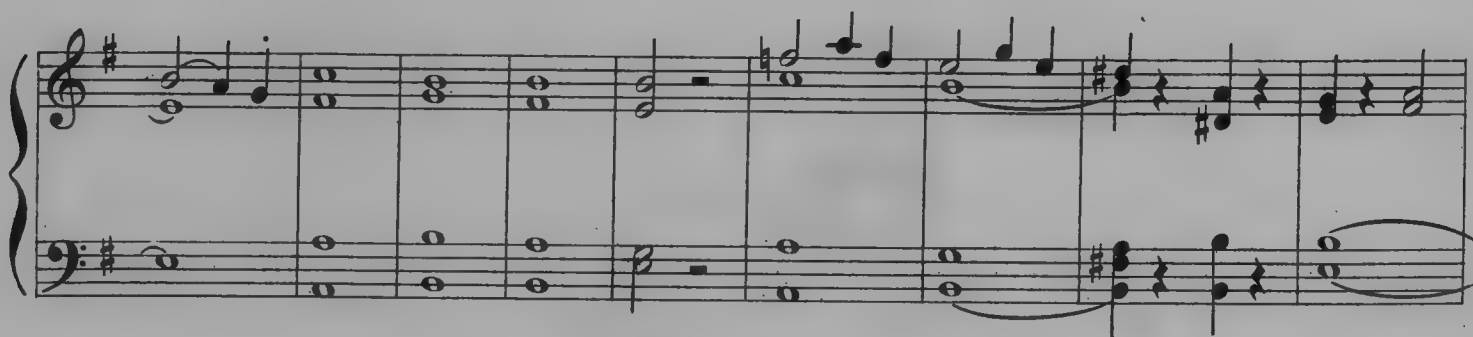
2 *pp*

The fourth system is marked with a '2' and 'pp' (pianissimo). The treble staff features a melodic line with many sharps, indicating a key change or chromaticism. The bass staff is mostly silent, with only a few notes. The dynamic is pianissimo.

ppp *pppp* *ff*

The fifth system contains measures with dynamics *ppp*, *pppp*, and *ff* (fortissimo). The treble staff has a melodic line with some rests, while the bass staff becomes more active with chords and moving lines. The dynamics range from pianississimo to fortissimo.

Organ



"Egyptian March."

Flute.

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Sereby

Tempo di Marcia Orientale

Theatre Orch.

356

The musical score for the Flute part of "Egyptian March" is written on ten staves. The key signature is G major (one sharp). The tempo is "Tempo di Marcia Orientale". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *pp*, *ff*, and *tr* (trills). Fingerings are indicated by numbers 1, 2, 4, 6, and 8. The score is divided into measures by bar lines. The first staff has a measure of 8, followed by a measure of 4, and then a measure of 2. The second staff has a measure of 1. The third staff has a measure of 6. The fourth staff has a measure of 3. The fifth staff has a measure of 1. The sixth staff has a measure of 1. The seventh staff has a measure of 1. The eighth staff has a measure of 1. The ninth staff has a measure of 1. The tenth staff has a measure of 1.

Flute.

SOLO.

Piccolo.

TRIO.

p

3

tr

p

Flute

pp

ff

ff

mf

p

pp

ppp

12

1

7

HERE

"Egyptian March"

1

1ST Clarinet in A.

Tempo di Marcia Orientale

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Sereby

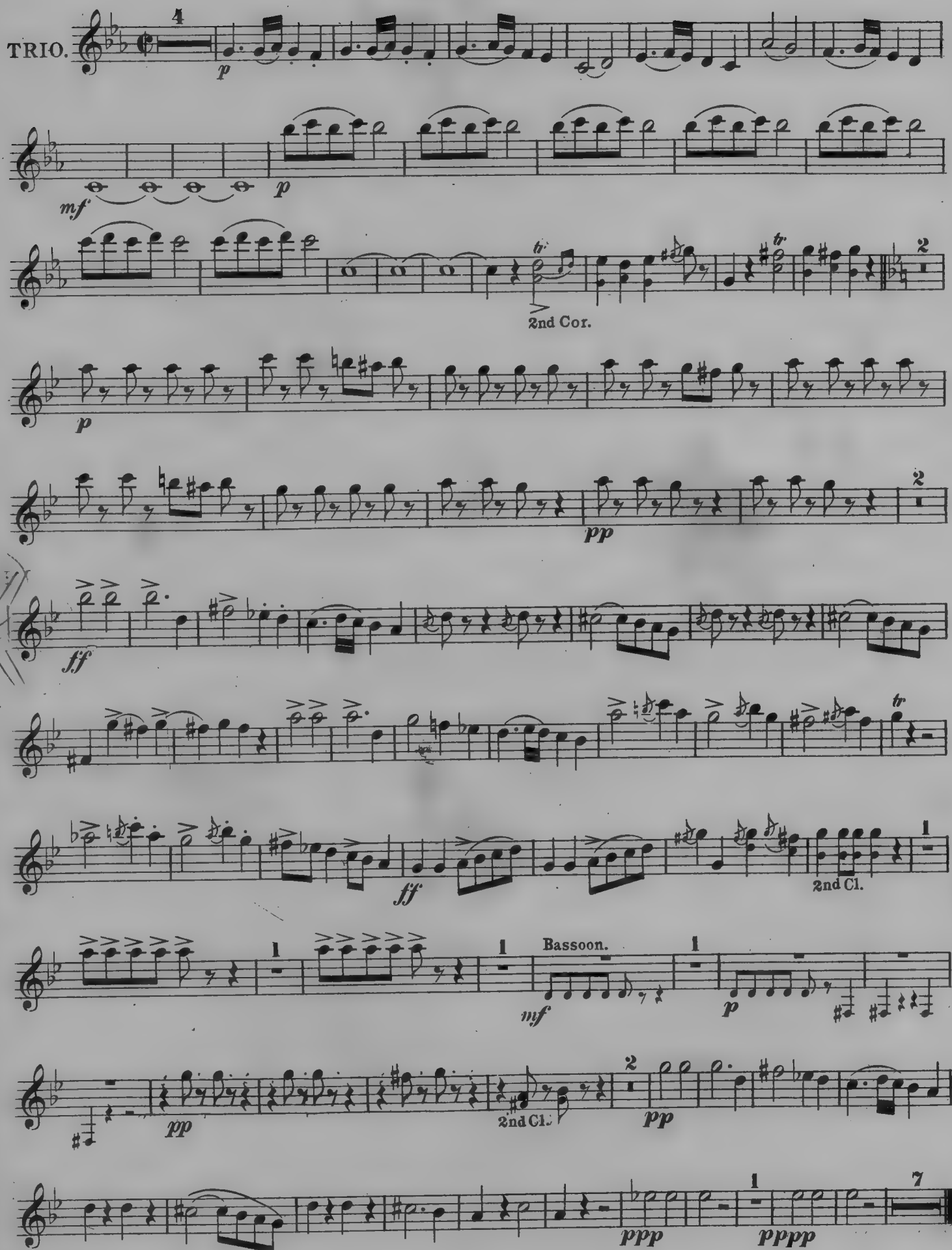
Theatre Orch.

SOLO.

356

The musical score for the 1st Clarinet in A part of "Egyptian March" consists of ten staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, marked *ppp*. The second staff continues the melody with a 2-measure rest, marked *pp*. The third staff features a series of eighth notes, marked *pp*. The fourth staff has a 2-measure rest, marked *cres*. The fifth staff begins with a 2-measure rest, marked *ff*. The sixth staff continues the melody, marked *ff*. The seventh staff features a series of eighth notes, marked *ff*. The eighth staff begins with a 4-measure rest, marked *p*. The ninth staff continues the melody, marked *f*. The tenth staff features a series of eighth notes, marked *f*. The score includes various articulations such as accents, slurs, and trills.

1ST Clarinet in A.

TRIO. 
p
mf
p
2nd Cor.
p
pp
ff
ff
2nd Cl.
Bassoon.
mf
p
2nd Cl.
pp
ppp
pppp

here

"Egyptian March".

1st Cornet in A.

Joh. Strauss, Op. 335.

Tempo d. Marcia Orientale

arr. by Theo. Moses.

Theatre Orch.

4 2^d Clar.

Revised by Julius S. Sereby

356

The musical score is written for 1st Cornet in A and includes parts for 2nd Clarinet, Horn, and Trio. The tempo is Marcia Orientale. The score is written in 4/4 time and features various dynamics and articulations. The score is divided into sections, with the Trio section starting at measure 11. The score includes various dynamics such as *ppp*, *pp*, *mf*, *f*, *cresc.*, *ff*, *p*, *fz*, and *pppp*. The score also includes articulations such as accents and slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The score is divided into sections, with the Trio section starting at measure 11. The score includes various dynamics and articulations. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

"Egyptian March."

2ND Cornet in A.

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Seredy

Tempo di Marcia Orientale

Theatre Orch.

356

The musical score is written for a 2nd Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Tempo di Marcia Orientale". The score is divided into two main sections: the first section (measures 1-10) and the second section (measures 11-12). The first section includes measures 1-10, with dynamics ranging from *ppp* to *f*. The second section, labeled "TRIO.", begins at measure 11 and continues to measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two sharps (D major) at measure 11. The score is arranged by Theo. Moses and revised by Julius S. Seredy.

4 Horn.

ppp

pp

cresc.

pp

mf

Horn.

f

cresc.

ff

p

f

TRIO.

11

pp Horn

p

Horn

fz

fz

pp

ppp

ff

16 Horn.

12

"Egyptian March".

Trombone.

Joh. Strauss, Op. 335.

arr. by Theo. Moses

Revised by Julius S. Serebny

Tempo di Marcia Orientale

Theatre Orch.

4

Bassoon.

356

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The score includes various dynamics such as *ppp*, *mf*, *f*, *cresc.*, *ff*, *p*, and *fz*. There are also performance markings like *pp*, *ppp*, and *ff*. The score is divided into sections: a main section (measures 1-11) and a TRIO section (measures 12-13). The TRIO section is marked with a double bar line and the word "TRIO." The score includes a handwritten note "HERE" with an arrow pointing to measure 12. The score also includes a section marked "Horn." and a section marked "Bassoon." The score is written for a Trombone part, as indicated by the "Trombone." label at the top left.

"Egyptian March"

Drums, Bells etc.

Joh. Strauss, Op. 335

arr. by Theo. Moses

Revised by Julius S. Seredy

Tempo di Marcia Orientale

Theatre Orch.

Cymb.

356

ppp

S.Dr.

ppp B.Dr. only

Trgl.

Bells

pp

pp

Cymb.

poco a poco cresc.

Solo and Obbligato Violin

40

ben marcato

mf

mf *p*

p

f

1

2

tr

Solo and Obligato Violin

3

Singing
La la la la la la la la la la la la

TRIO

p Cello

mf

pp Viola

pp

ff

The musical score is written for a Trio (Cello and Viola) and a Solo/Obligato Violin. The vocal line at the top has lyrics 'la la la la la la la la la la la la'. The Trio section begins with a Cello part marked *p* and a Viola part marked *pp*. The Solo/Obligato Violin part enters with a *mf* dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. There are some handwritten annotations and a large scribble in the lower right section of the score.

Solo and Obbligato Violin

This musical score page contains measures 4022 through 4039. It features a solo violin part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes various textures, from arpeggiated chords to dense block chords and rapid sixteenth-note passages. Dynamic markings include *pp*, *ppp*, *ben marcato*, and *dim.*. A *pizz.* (pizzicato) marking appears in measure 4039. A clarinet (Cl.) enters in measure 4037. The solo violin part has several trills and slurs. The page number 4022-39 is at the bottom left.

4022-39

"Egyptian March".

1ST Violin.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Ensemble Orch. 70¢ Piano acc. 30¢

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Sereby

Tempo di Marcia Orientale

Theatre Orch.

356

Drums (Pa.)

Clar.

Fl.

Bass.

Cor.

Cl. 8va lower

Cl. 5va lower

Cl. 8va lower

Cor.

ppp

pp

p

mf

f

cresc.

poco a poco cresc.

ben marcato

pizz.

arco

1ST Violin.

3

(Singing.)

La la la la la la la la la la

TRIO.

Bass. Pa.

p

la la la la la la la la la la la la la la la la la la la la

mf

la la la la la la

Cello.

divisi

pp

pp

pp

ff *8va lower*

ff

8va ben marcato

8va

ff

f

2d Viol.

mf

p

p

pizz.

sempre dim.

Clar.

arco

Fl.

pizz.

pp

ppp

arco

pppp

pizz.

Pa. 2nd Viol.

Drum

"Egyptian March"

2nd Violin

Joh. Strauss, Op. 335

arr. by Theo. Moses

Revised by Julius S. Seredy

Theatre Orch. Tempo di Marcia Orientale

356

4 Cors.

ppp

pp

2 Cls.

2

p

mf

cres

cen

do

f

ff

ff

ff

Cl.

pizz.

mf 2nd Cl.

f

1.

2.

2ND Violin.

(Singing.)

La la la la la la la la la la la la

TRIO.

4

p

la la la

mf

la la la la la la la la la la la la la

f_s

pizz.

p

arco.

pp

ppp

ff

ff

Clars.

mf dim.

p

1 Cors.

pizz.

sempre. dim.

arco.

3

pizz.

Cl. (arco)

p arco.

ppp

pizz.

"Egyptian March"

1

Viola:

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Sereby

Theatre Orch.

Tempo di Marcia Orientale

Cor.

356

The musical score for the Viola part of "Egyptian March" is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes with dynamic markings *ppp*, *pp*, and *pp*. Above the staff, the number 9 is written. The second staff continues the melody with a dynamic marking of *p poco a poco cresc.* and a series of notes. The third staff features a series of notes with a dynamic marking of *mf* and a series of notes. The fourth staff features a series of notes with a dynamic marking of *f* and a series of notes. The fifth staff features a series of notes with a dynamic marking of *ff* and a series of notes. The sixth staff features a series of notes with a dynamic marking of *pizz.* and a series of notes. The seventh staff features a series of notes with a dynamic marking of *f* and a series of notes. The eighth staff features a series of notes with a dynamic marking of *f* and a series of notes. The ninth staff features a series of notes with a dynamic marking of *f* and a series of notes. The tenth staff features a series of notes with a dynamic marking of *f* and a series of notes.

Viola.

(Singing.)

La la la la la la la la la la

TRIO.

*sempre**p.**mf**fz**fz**p**ppp**ff**ff**mf**p**pizz.**pp arco.**ppp*

Cl.(arco)

*arco.**pizz.**pizz.**pp**ppp*

"Egyptian March."

Violoncello

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Seredy

Theatre Orch.

Tempo di Marcia Orientale

356

The score is written for a single cello in bass clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ppp* (pianissimo) and *pp* (piano). The score includes various performance instructions: *Drs.* (drum), *Tromb.* (trombone), *pizz.* (pizzicato), *cresc.* (crescendo), *arco.* (arco), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. The score concludes with a double bar line and a repeat sign.

Violoncello

Singing.

la la la la la la la la

TRIO.

Musical score for Violoncello, featuring a Trio section. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations.

Dynamics and markings include: *p* (piano), *sempre*, *mf* (mezzo-forte), *fz* (forzando), *pizz.* (pizzicato), *ff* (fortissimo), *arco.* (arco), *pp* (pianissimo), and *1* (first ending).

The score consists of nine staves. The first staff shows the Trio section with a vocal line (Singing) and a cello line. The subsequent staves continue the cello line, featuring various rhythmic patterns and dynamic changes. The final staff includes first and second endings marked with *1*.

"Egyptian March."

1

Bass.

Joh. Strauss, Op. 335.

arr. by Theo. Moses.

Revised by Julius S. Sereby

Tempo di Marcia Orientale

Theatre Orch.

356

4 Cello

ppp

pp

pizz.

pp

p

cres

cen

arco.

f

ff

ff

pizz.

f

arco

f

1

2

Bass.

(Singing)

La la la la la la la la la la la la la la

TRIO.

pizz.

p

la la la la la la - - - - - la la la la la la la la

la la la la la la la la la la - - - - - arco.

f_s

Cello.

f_s

pizz.

arco

ff

ff

ff

mf *dim.* *p* *pizz.*

Cello arco

pp

arco. *ppp* *ppp* *pizz.*

Drum.